

# Yesterday

Voice

The first line of the musical score for 'Yesterday' is written on a single staff in treble clef with a key signature of one flat (Bb). It begins with a repeat sign and contains 7 measures of music. The melody starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note Bb4. The second measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The third measure has a quarter note Bb4 and a dotted quarter note C5. The fourth measure has a quarter rest, followed by eighth notes Bb4, A4, G4, and F4. The fifth measure has a quarter note E4, followed by eighth notes D4, C4, and B3. The sixth measure has a quarter note A3, followed by eighth notes G3, F3, and E3. The seventh measure has a quarter note D3, followed by eighth notes C3, B2, and A2, and ends with a double bar line and repeat dots.

8

The second line of the musical score continues from the first line, starting at measure 8. It contains 7 measures of music. The melody continues with a quarter note G4, followed by a quarter note A4, and a dotted quarter note Bb4. The second measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The third measure has a quarter note Bb4 and a dotted quarter note C5. The fourth measure has a quarter rest, followed by eighth notes Bb4, A4, G4, and F4. The fifth measure has a quarter note E4, followed by eighth notes D4, C4, and B3. The sixth measure has a quarter note A3, followed by eighth notes G3, F3, and E3. The seventh measure has a quarter note D3, followed by eighth notes C3, B2, and A2, and ends with a double bar line.

16

The third line of the musical score continues from the second line, starting at measure 16. It contains 7 measures of music. The melody starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note Bb4. The second measure has a quarter note Bb4 and a dotted quarter note C5. The third measure has a half note C5. The fourth measure has a quarter note Bb4, followed by eighth notes A4, G4, and F4. The fifth measure has a quarter note E4, followed by eighth notes D4, C4, and B3. The sixth measure has a quarter note A3, followed by eighth notes G3, F3, and E3. The seventh measure has a quarter note D3, followed by eighth notes C3, B2, and A2, and ends with a double bar line.

24

The fourth line of the musical score continues from the third line, starting at measure 24. It contains 7 measures of music. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The second measure has a quarter note Bb4 and a dotted quarter note C5. The third measure has a quarter rest, followed by eighth notes Bb4, A4, G4, and F4. The fourth measure has a quarter note E4, followed by eighth notes D4, C4, and B3. The fifth measure has a quarter note A3, followed by eighth notes G3, F3, and E3. The sixth measure has a quarter note D3, followed by eighth notes C3, B2, and A2. The seventh measure has a quarter note G2, followed by eighth notes F2, E2, and D2, and ends with a double bar line.

31

The fifth line of the musical score continues from the fourth line, starting at measure 31. It contains 3 measures of music. The melody starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note Bb4. The second measure has a quarter note Bb4 and a dotted quarter note C5. The third measure has a half note C5, and ends with a double bar line.